



Natural Textiles

Installation

Be sure all material has the same run number before installation. Final inspection should be made as to correct pattern, color, and any defects in craftsmanship. As this is a natural product, these materials have a tendency to show color variation. These variations are natural and inherent qualities of the wallcovering.

No claims, including labor, will be accepted beyond the installation of 3 strips. Application of material is interpreted as acceptance of material and conditions of installation. Small differences in shading between different run lots or subtle differences between sample and actual delivered material cannot be avoided. Should you have any questions, contact your Winfield Thybony representative or customer service (800)486-6800 before proceeding.

Surface Preparation

Ensure that the site is heated to at least 55°F and that there is good ventilation during both hanging and while material is drying. The moisture content of the underlying surface should not exceed 6%.

Remove all existing wall coverings and backing papers. Ensure that the surface is structurally sound, dry in depth, normal absorbent, smooth and clean. All surface contamination such as dirt, grease, ballpoint and felt tip pen marks, etc., should be removed by washing with a detergent solution, rinsing off with clean water and allowing to dry. Any mold should be treated before application. Light colored wall coverings will require the underlying wall surface to be of uniform color.

Do not seal the wall as the adhesive will need to penetrate both the back of the wall covering and the wall surface itself.

If the wall is not absorbent (e.g. wall painted with oil based paint) then the surface should be sanded, cleaned with a detergent solution, rinsed off with clean water and allowed to dry. For non-absorbent surfaces such as metal, Formica, etc. a suitable primer must be used prior to application. The wall covering should then be hung using a low-water content, heavy duty adhesive. If the wall is too absorbent or has a powdery surface, pre-paste with adhesive diluted with 20% Preparing Material

All rolls are numbered and should also have a common production number. Never use wall coverings from different production runs on the same wall. Use rolls in sequence starting with the highest number. Hang in sequence as cut from the roll and avoid in-filling above the doors, windows, etc.

If the wall covering has to be reverse hung you will find an R before the production number and a reverse sign on the label attached to the roll.

Wallcoverings made from natural materials will sometimes have faults. Where faults do occur however, they are clearly marked with red tags and an extra length of material will have been



supplied to compensate. The use of natural fibers may also result in slight color variations.

Application

1. Using the highest roll number first, start by cutting strips to the height of the wall plus 2" to allow for trimming at the ceiling and skirting. Use a black graphite pencil to number the strips in sequence and to mark top and bottom in order to be able to straight or reverse hang. Handle the cut strips with care to avoid damage to the pre-trimmed edges.
2. Apply adhesive to the substrate using a short-haired synthetic roller. Take care not to get adhesive on the textile by not over pasting the wall. Also, paste 8" beyond the width of each strip so that you do not get adhesive on the first strip when you have to paste the next one. Should you get adhesive in the surface of the material it may be impossible to remove. If this happens remove the adhesive immediately with a damp sponge and dry the surface with a clean dry towel. You may paste the back of the material if you prefer.
3. Place the first strip on the wall with its trimmed edge against the plumb-line and allow the material to overrun a little at ceiling, skirting and corner. Use a flexible spatula with a rounded edge to firm the material against the wall eliminating any air pockets. Start from the middle and work upwards and downwards.
4. The wall material is pre-trimmed and therefore it can be butt jointed. Equally, it is possible to overlap and double cut the joints providing a new sharp blade is used for each joint. Should the material have a repeat then it will need to be precision trimmed on the repeat.
5. 5. Avoid the use of a hard roller or overworking on the seams as this may damage the edges. Use a soft rubber roller if necessary.
6. Use only full width material. Avoid cutting in narrow widths of material above doors and window frames. In particular do not in-fill with off cuts or out of sequence strips. If you have to hang a part width (e.g. into a corner) make sure the joint on the flat wall is made with the 2 pre-trimmed edges, reversing if required. Never join the middle of a strip to a pre-trimmed edge.
7. STOP AFTER APPLYING 3 STRIPS. If there are any variations in color and/or color match, this should be immediately communicated to Winfield Thybony for inspection before proceeding further with installation. Natural Silk wallcoverings will tend to lightly panel on occasion.



Winfield Thybony assumes no responsibility for the installation of material beyond three panels. Under no circumstances will Winfield Thybony be responsible for labor. This is an industry standard.