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## Oriental Classics Installation

#### Inspection:

Be sure all material has the same run number before installation. Final inspection should be made as to correct pattern, color, and any defects in craftsmanship. As this is a natural handmade product, these materials have a tendency to show color variation, both within and between the rolls. These variations are natural and inherent qualities of the wallcovering.

No claims, including labor, will be accepted beyond the installation of 3 strips. Application of material is interpreted as acceptance of material and conditions of installation. Slight differences in shading or subtle differences between sample and actual delivered material cannot be avoided. Should you have any questions, contact your Winfield Thybony Design representative or customer care 800-486-6800 before proceeding.

## NO RETURNS will be accepted after the material is cut.

## Surface Preparation:

Ensure surfaces are dry, firm, and uniformly colored. Do not hang over glossy or non-porous areas. Painted walls should be wiped down with Tri-Sodium Phosphate to remove grease or soil. Glossy paint should be dulled by sandpaper. Never hang over new plaster or un-primed wall areas Prime all surfaces using a high quality acrylic wallcovering primer and tint per the primer manufacturer's recommendations to become the background color of the wallcovering.

#### **Trimming:**

Grasscloth and Paperweave wallcoverings are usually cut into strips and dry table trimmed using a straight edge and a razor blade. Use one blade per cut. Take care to trim accurately resulting in straight edges. You can either use the strips in the exact order as cut from the bolts or some installers prefer to shuffle the strips to adjust for any visible contrast between strips.

<u>WARNING</u>: Do not allow water or adhesive to get on the face of the wallcovering at any time. Discoloration or staining will result.

## Application:

- 1. Apply a pre-mixed, heavy-duty clear vinyl adhesive to the back of the wallcovering. Make sure the adhesive is spread out evenly over the whole surface, especially the edges. Do not dilute the adhesive. Never allow the adhesive (or moisture) to get on the front of the material. Carefully book the pasted sheet by gently folding adhesive to adhesive. Allow to rest for 3 minutes, and then bring to the wall to hang.
- 2. Straight hang do not reverse strips.
- 3. Smooth material onto the hanging surface by using a soft bristle smoothing brush to eliminate air bubbles and ensure full adhesion. Take care when butting seams not to force the adhesive out of the seams onto the face of the material. Do not use any type of seam roller. Trim excess (top and bottom) with a sharp blade. Use a fresh blade for each cut.
- 4. STOP AFTER APPLYING 3 STRIPS. If there are any excessive variations in color and/or color match, this should be immediately communicated to your Winfield Thybony Design representative or Customer Care for inspection before proceeding further with installation. Natural wallcoverings will tend to slightly panel on occasion.

Winfield Thybony Design assumes no responsibility for the installation of material beyond three strips. Under no circumstances will Winfield Thybony Design be responsible for labor. This is an industry standard.

### Cleaning:

Dust can be removed with a vacuum cleaner or special textile sponge (used like an eraser). Do not use moisture or other cleaning products.

# Special Note:

Oriental Classics wallcoverings have been manufactured to the highest quality standards. However, it should be noted that some natural wallcoverings by their nature, require care in handling and installation so as to provide an acceptable wall finish.